

**ST. JOSEPH'S COLLEGE (AUTONOMOUS),  
DEVAGIRI, KOZHIKODE**  
(Affiliated to the University of Calicut)



**SYLLABUS OF GENERAL FOUNDATION COURSES IN  
FRENCH**

**UNDER FOUR YEAR UNDER GRADUATE PROGRAMME (FYUGP)  
SYSTEM 2024**

**(EFFECTIVE FROM 2024 ADMISSION)**

## **Introduction.**

French is generally considered as one of the most beautiful languages in the world. Also it is one of the leading languages of Europe. It is spoken as a mother tongue by around 120 million people worldwide, of whom 50 million live in France itself. French played a big role as an international language in diplomacy and commerce. It still enjoys great prestige culturally and is one of the languages used officially by the United Nations, UNESCO, NATO, the International Red Cross Association, numerous other international committees and organizations and European Union.

French is the second most studied foreign language in the world after English. The French language is descended from Latin and first appeared in writing in 842 AD. During the 10<sup>th</sup> and 11<sup>th</sup> centuries, French appeared in a number of documents and religious writings. French language produced world's most influential writers and thinkers like, Descartes, Rousseau, Voltaire, Moliere, Baudelaire, Sartre, Camus...etc.

French is a language unsurpassed for clearness of expression and for artistic value. The letters of the French alphabets are the same as those of the English.

### **Aim of the course :**

The course aims at strengthening the student's competency in one of the foreign languages through four skills such as listening, speaking, reading and writing

### **Course Objectives :**

1. Make an awareness by learning this language can open many doors in employment in a variety of occupations such as teaching, Interpreting, and the translation, the travel industry...Etc
2. To develop the language skills through audio-visual.
3. To develop the skill of reading and writing by introducing French books.
4. To insist the students to watch French channel TV5 MONDE and French films for develops the listening skill.
5. To familiarize the students the similarities and differences between Kerala and French cultures.

### **Introductory Note :**

1. Furnished below the List of Courses and Detailed Syllabi in respect of Additional Language FRENCH for Programmes under SJCBCSS-UG 2024, designed and approved by the Board of Studies in European Languages.
2. UG Programmes are grouped under 3 major Groups / Patterns in compliance with the nature of UG courses and prescribed text books in French.
3. Courses in FRENCH are prepared for 3 Patterns.

- Pattern (1) for BA
  - Pattern (2) for B.Sc.
  - Pattern (3) for B Com. / BBA
4. New Scheme of Examination (2024 admissions) is added.
  5. Model QPs are included after each course syllabus.
  6. There are 12 Courses / papers in European Languages.
  7. Description of alpha-numeric used in the list of course codes is given at the end of the 'List of Courses'
  8. Table of Contents.

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#### 1. Table of Course code, Title of course, exam hour, marks and credits.

Sl. No	Streams	Course Code	Title of the Course	Instruction hours/week	Credit	Exam hour	Marks	
							Int.	Ext.
<b>Semester 1 ABILITY ENHANCEMENT COURSES (AEC-2)</b>								
1	BA	FRE1FA102 (1)	Initiation to French Language and Culture-I	3	3	1½	25	50
2	B. Sc	FRE1FA102 (2)	Communicative French I	3	3	1½	25	50
3	B Com. / BBA	FRE1FA102 (3)	Commercial French I	3	3	1½	25	50
<b>Semester 2 ABILITY ENHANCEMENT COURSES (AEC-4)</b>								

Sl. No	Streams	Course Code	Title of the Course	Instruction hours/week	Credit	Exam hour	Marks	
							Int.	Ext.
4	BA	FRE2FA104 (1)	Initiation to French Language and Culture-II	3	3	1½	25	50
5	B.Sc	FRE2FA104 (2)	Communicative French II	3	3	1½	25	50
6	B Com. / BBA	FRE2FA104 (3)	Commercial French II	3	3	1½	25	50
Semester 3 MULTI DISCIPLINARY COURSE-3 (MDC 3)								
7	BA	FRE3FM10 7(1)	Professional French	3	3	1½	25	50
8	B. Sc	FRE3FM10 7(2)	French for Science and Technology	3	3	1½	25	50
9	BBA / B COM	FRE3FM10 7(3)	Functional French I	3	3	1½	25	50
Semester 4 VALUE ADDED COURSE - 3								
10	BA	FRE4FV110 (1)	French for International Relations	3	3	1½	25	50
11	B Sc	FRE4FV110 (2)	French for Gastronomy	3	3	1½	25	50
12	B Com. / BBA	FRE4FV110 (3)	French for Tourism	3	3	1½	25	50
MULTI DISCIPLINARY COURSE - (MDC 1 and MDC 2)								
13	FOR ALL DISCIPLINE	FRE1FM10 5	French for Professional communication-I	3	3	1½	25	50
14	FOR ALL DISCIPLINE	FRE2FM10 6	French for Professional	3	3	1½	25	50

Sl. No	Streams	Course Code	Title of the Course	Instruction hours/week	Credit	Exam hour	Marks	
							Int.	Ext.
			communicatio n-II					
SKILL ENHANCEMENT COURSE (SEC 2)								
15	FOR ALL DISCIPLINE	FRE5FS112	Business French	3	3	1½	25	50

2. Description of alpha-numeric used in the course codes is as follows :

1. FRE : FRENCH
2. A : Common course/Additional Language

3. Scheme of examination as per regulations for SJCBCSS UG 2024 admission

For courses with Internal Examination for 25 marks,

External Examination for 50 marks, (Duration of External exam 1½ hours).

Internal Examination:

Internal assessment shall be based on the following criteria:

- |   |         |            |
|---|---------|------------|
| 1. Written test paper (class room test) | - 40 %. | Marks - 10 |
| 2. Assignment                           | - 20 %  | Marks - 4  |
| 3. Seminar                              | - 20 %. | Marks - 6  |
| 4. Open ended module                    | - 20 %  | Marks - 5  |

Total marks for Internal Assessment - 25 Marks

External Examination: Directions and Pattern of External Examination Question Paper:

1. There are shall be 3 Sections in the Question paper – Sections A, B and C.
2. The students can answer all the Questions in Section A and B, but there is ceiling of marks in each section. There is no ceiling for Section C

Question paper pattern :

1. Section- A : Short answer type questions, carrying 2 marks each. There should be a choice of 10 questions (2 marks x 10 = 20, with a ceiling of 16 marks)
2. Section – B : Paragraph/problem type questions carrying 6 marks each. There should be a choice of 6 questions. (5 marks x 6 = 30, with a ceiling of 24 marks)

3. Section –C : Essay type questions carrying 10 marks each. There should be a choice of 2 questions. The students have to write essays on any one topic out of the 2 given) (1 x 10 marks = 10 marks)

Duration of each paper : 1½ hours.

Maximum marks for External Examination : 50 marks.

Table of Internal and External Evaluation marks :

Internal Evaluation	25
External Evaluation	50
Total	75

List of UG Programmes and text books prescribed for French.

GROUP – 1. B.A.		
Sl. No.	Semester	New Text Books recommended and syllabus
1	Semester - 1	À Propos, ANDANT Christine, METHON Catherine, NACHON Anabelle, NUGUE Fabienne- FLE_PUG- Langers. Chapters : Dossier1, Dossier2, Dossier3 ( pages 3-34)
2	Semester - 2	À Propos, ANDANT Christine, METHON Catherine, NACHON Anabelle, NUGUE Fabienne- FLE_PUG- Langers. Chapters : Dossier4, Dossier5, Dossier6 ( pages 35-64)
3	Semester - 3	L'Objectif Express: Le monde professionnel en français, Nouvelle Edition, Anne-Lyse DUBOIS et al, Hachette (Unité – 1, 2) Pg : 9 -39
4	Semester - 4	OBJECTIF DIPLOMATIE 1- Le français des relations internationales et européennes L. RIEHL, M.SOIGNET, M_H.AMIOT – Hachette publishers Unité 0,1,2,3 page7-41

GROUP – II. B.Sc.		
Sl. No.	Semester	New Text Books recommended and syllabus
5	Semester-1	Tendances A1, Girardet Jacky, Pecheur Jacques, Gibbe Colette, Parizet Marie-Louise, Clé International. Chapters : Unité 0, Unité 1(Pages 1-32)

6	Semester-2	Tendances A1, Girardet Jacky, Pecheur Jacques, Gibbe Colette, Parizet Marie-Louise, Clé International. Chapters : Unité 2, Unité (Pages 33-60)
7	Semester- 3	Tech French-French for Science and Technology, Le Gargasson Ingrid Naik Shariva, Chaize Claire, Goyal Publishers. (lesson 0 to 5)
8	Semester-4	En cuisine, Jérôme Cholvy, CLE international {Unité 1 et Unité 2 (Pg 7 -24) Grammaire Progressive du français A1 débutant, Grégoire Maia, Clé international.

GROUP – III B Com/BBA		
Sl. No.	Semester	New Text Books recommended and syllabus
9	Semester-1	L'atelier : Méthode de français A1, Marie-Noëlle Cocton et al, Didier {Unité Bienvenue, Unité 1 et Unité 2 Situation 2 (Pg 12 - 35)}
10	Semester-2	L'atelier : Méthode de français A1, Marie-Noëlle Cocton et al, Didier {Unité 2 Situation 3, Unité 3 (Pg 36 -57)}
11	Semester- 3	ÉDITO A1, Djimli Hamza, Peitmengin Violette,Opatski Serguei, Didier - 2022. [Unité 0, 1, 2] Page 0 - 46
12	Semester-4	BON VOYAGE ! : Français du Tourisme, Elisabeth Dussac, CLE International. (Unité 0, 1) Pg: 6-30 Carnet de Voyage: French for Tourism, Juliette Marion et al. Goyal Publishers.

### COURSE I

#### **FIRST SEMESTER: HUMANITES AND OTHER BA PROGRAMMES**

**SEMESTER : FIRST**

**COURSES/STREAM : BA**

**COURSE CODE : FRE1FA102(1)**

**COURSE TITLE : INITIATION TO FRENCH LANGUAGE AND CULTURE I**

**NO OF CREDITS : 3**

**NO OF CONTACT HOURS : 45**

#### **AIM AND OBJECTIVES OF THE COURSE:**

This course is designed for beginners and intended to enable basic communication using the four skills: reading, writing, speaking and listening. It also builds a basic vocabulary and develops intercultural and communicative skills.

### COURSE SPECIFIC OUTCOME COULD BE:

"By the end of this course, students will be able to confidently use basic French vocabulary and grammar to engage in simple conversations, comprehend essential spoken and written French in familiar contexts, and demonstrate an understanding of French cultural norms. Specifically, students will be able to:

1. Introduce themselves and others, and exchange basic personal information such as name, age, nationality, and occupation.
2. Ask and answer simple questions about everyday topics including family, hobbies, and daily routines.
3. Understand and use common phrases and expressions for greeting, making requests, and expressing gratitude.
4. Follow and give basic instructions related to daily activities and routines.
5. Read and comprehend short, simple texts such as advertisements, menus, and short passages.
6. Write basic sentences and short paragraphs using correct spelling and basic grammatical structures.
7. Recognize and appropriately use formal and informal language based on context and cultural norms."

This outcome ensures that students achieve practical language skills while also gaining an appreciation of cultural nuances.

### COURSE OUTCOMES

1. To develop basic communications skills in French.
2. To understand and write simple direct sentences in French, to familiarize the students with French for basic communication and functions in everyday situations.
3. To lay the foundation for developing personal learning skills and strategies in foreign language learning by using different media for course related tasks. (Dictionary, internet...)
4. To discover the areas of the French families and Francophonie.
5. To enable students to write about subjects about his/her immediate environment (city/country/nationalities/travel)
6. To enable students to partially attain A1.1 level of listening, speaking, reading and writing skills based on CEFR, Common European Framework of Reference for language.



## COURSE MODULE DESCRIPTION: BA PROGRAMME

MODULE-1: 10 HOURS

MODULE-2: 10 HOURS

MODULE-3: 10 HOURS

MODULE-4: 8 HOURS

MODULE-5: 7 HOURS

## COURSE SYLLABUS DETAILS

### MODULE 1 :

- i. Méthodologie du livre
- ii. Se présenter
- iii. Les salutations, les lettres de alphabets
- iv. Les nombres, les dates, l'heure
- v. Les Français et les européens
- vi. Les jours, les mois, les saisons
- vii. Les pronoms sujets

### MODULE 2 :

- i. Les conjugaisons (trois groupes)
- ii. Les verbes irréguliers
- iii. Les articles (définis, indéfinis, contractes)
- iv. Les adjectives, adjectives possessives, les adverbes
- v. Les phrases négatives
- vi. Parler de sa famille
- vii. Les goûts et les préférences

### MODULE 3 :

- i. Les professions, les nationalités
- ii. Poser des questions, les mots interrogatifs
- iii. Famille en France
- iv. Les vêtements et les couleurs
- v. Les sports et les loisirs
- vi. Les horaires français
- vii. Partition des taches

### MODULE 4 :

- i. Les articles partitifs
- ii. Les nombres (jusqu'à 100)

- iii. La vie quotidienne
- iv. Tutoyer et vouvoyer
- v. Les accents
- vi. La liaison

**MODULE 5 :**

- i. Les genres et les nombres
- ii. Mariage, la vie à deux, la famille française
- iii. L'expression des temps
- iv. Le présentatif 'c'est'
- v. Le son 'y'

**COURSE II**

**FIRST SEMESTER: SCIENCE STREAM**

**SEMESTER : FIRST**

**COURSES/STREAM: B.Sc., Applied maths, Double main, BCA**

**COURSE CODE : FRE1FA102(2)**

**COURSE TITLE : COMMUNICATIVE FRENCH I**

**NO OF CREDITS : 3**

**NO OF CONTACT HOURS : 45**

**AIM AND OBJECTIVES OF THE COURSE:**

This course is designed for beginners and intended to enable basic communication using the four skills: reading, writing, speaking and listening. It also builds a basic vocabulary and develops intercultural and communicative skills.

**COURSE OUTCOMES**

1. To develop basic communications skills in French.
2. To understand and write simple direct sentences in French, to familiarize the students with French for basic communication and functions in everyday situations.
3. To lay the foundation for developing personal learning skills and strategies in foreign language learning by using different media for course related tasks. (Dictionary, internet...)
4. To discover the areas of the French families and Francophonie.

5. To enable students to write about subjects about his/her immediate environment (city/country/nationalities/travel)
6. To enable students to partially attain A1.1 level of listening, speaking, reading and writing skills based on CEFR, Common European Framework of Reference for language.

## **COURSE MODULE DESCRIPTION: SCIENCE STREAM**

MODULE-1: 10 HOURS

MODULE-2: 10 HOURS

MODULE-3: 15 HOURS

MODULE-4: 5 HOURS

MODULE-5: 5 HOURS

## **COURSE SYLLABUS DETAILS**

### **MODULE 1 :**

- i. Méthodologie du livre
- ii. Se présenter
- iii. Les salutations, les lettres de alphabets
- iv. Les nombres, les dates, l'heure
- v. Les jours, les mois, les saisons
- vi. Les pronoms sujets
- vii. Tutoyer et vouvoyer

### **MODULE 2 :**

- i. Les conjugaisons (trois groupes)
- ii. Les verbes irréguliers
- iii. Les articles (définis, indéfinis, contractes)
- iv. Les genres et les nombres
- v. Les adjectives
- vi. Les phrases négatives
- vii. Identifier des personnes et des choses

### **MODULE 3 :**

- i. Les professions, les nationalités
- ii. Les goûts et les préférences

- iii. Poser des questions, les mots interrogatives
- iv. Les vêtements et les couleurs

#### **MODULE 4 :**

- i. Les articles partitifs
- ii. Les nombres (jusqu'à 100)
- iii. Une maison d'hôtes
- iv. Les accents
- v. La liaison
- vi. Le son 'y'

#### **MODULE 5 :**

- i. Mariage, la vie à deux, la famille française
- ii. L'expression des temps
- iii. Le présentatif 'c'est'
- iv. Les réseaux sociaux
- v. Les étrangers à Paris
- vi. Quelques lieux et personnalités célèbres français et francophone

### **COURSE III**

#### **FIRST SEMESTER: COMMERCE STREAM**

**SEMESTER : FIRST**

**COURSES/STREAM: B. Com CA, Finance, Professional, Applied Finance, BSM & BBA**

**COURSE CODE : FRE1FA102(3)**

**COURSE TITLE : COMMERCIAL FRENCH I**

**NO OF CREDITS : 3**

**NO OF CONTACT HOURS: 45**

#### **AIM AND OBJECTIVES OF THE COURSE:**

This course enables to initiate the students into French by focusing on the pronunciation, basic grammar concepts and basic communication skills. They will be able to introduce themselves and others in a few words and engage in short conversations. They will also be able to identify objects.

## **COURSE OUTCOMES**

1. Get acquainted with basic French expressions used in everyday life situations.
2. Formulate simple sentences in French.
3. Analyze the basics of French linguistics.
4. Engage in basic everyday communication.
5. Analyze and understand some cultural aspects of France and compare it with the Indian cultural aspects.

## **COURSE MODULE DESCRIPTION: BA PROGRAMME**

MODULE-1: 10 HOURS

MODULE-2: 10 HOURS

MODULE-3: 15 HOURS

MODULE-4: 5 HOURS

MODULE-5: 5 HOURS

## **COURSE SYLLABUS DETAILS**

### **MODULE 1 :**

- i. Se présenter
- ii. Les salutations, les lettres de alphabets
- iii. Les nombres, les dates, l'heure
- iv. Les jours, les mois, les saisons
- v. Les pronoms sujets
- vi. Les couleurs
- vii. Demander et donner les informations

### **MODULE 2 :**

- i. Les conjugaisons (trois groupes)
- ii. Les verbes irréguliers
- iii. Les articles (définis, indéfinis, contractes)
- iv. Les phrases négatives
- v. La fiche d'identité des pays francophones
- vi. Les goûts et les préférences

### **MODULE 3 :**

- i. Les professions, les nationalités

- ii. Poser des questions, les mots interrogatives
- iii. Les sports et les loisirs
- iv. Les personnalités célèbres
- v. Les adjectives, adjectives possessives, les adverbes

**MODULE 4 :**

- i. Les articles partitifs
- ii. Les nombres (jusqu'à 100)
- iii. Tutoyer et vouvoyer
- iv. Les mots de politesse
- v. Les accents
- vi. La liaison

**MODULE 5 :**

- i. Les genres et les nombres
- ii. Les pronoms toniques
- iii. L'expression des temps
- iv. Le présentatif 'c'est'
- v. Des prénoms

**COURSE IV**

**SECOND SEMESTER: ARTS STREAM**

**SEMESTER : SECOND**

**COURSES/STREAM: BA**

**COURSE CODE : FRE2FA104(1)**

**COURSE TITLE : INITIATION TO FRENCH LANGUAGE AND CULTURE-II**

**NO OF CREDITS : 3**

**NO OF CONTACT HOURS: 45**

**AIM AND OBJECTIVES OF THE COURSE:**

This course is designed for 'faux-debutants and intended to enable basic communication using the four skills: reading, writing, speaking, and listening. It also builds a basic vocabulary and develops intercultural and communicative skills. This course is designed to acquire the level A1.1 level of French

## COURSE OUTCOMES

1. To develop basic communication skills in French.
2. To understand and write simple direct sentences in French, to familiarize the students with French for basic communication and functions in everyday situations.
3. To lay the foundation for developing personal learning skills and strategies in foreign language learning by using different media for course-related tasks (dictionaries, internet...).
4. To discover the areas of the French language and Francophonie.
5. To enable students to write about subjects about his or her immediate environment (City/country/nationalities/travel).
6. To enable students to partially attain A1.1 level of Listening, Speaking, Reading and Writing skills based on CECR (Common European Framework of Reference for Languages).

## COURSE MODULE DESCRIPTION: BA PROGRAMME

MODULE-1: 10 HOURS

MODULE-2: 10 HOURS

MODULE-3: 15 HOURS

MODULE-4: 5 HOURS

MODULE-5: 5 HOURS

### Detailed Syllabus

Module	Unit	Content	Hrs
I	<b>La Communication</b>		10
	1	Expression de quantité, de prix.	
	2	Prendre rendez-vous, communication au restaurant, se sit espace.	
	3	Raconter un voyage.	
	4	Se renseigner sur un hébergement.	
	5	Exprimer la satisfaction et l'insatisfaction.	
II	<b>La Grammaire</b>		10
	6	Les verbes 'pouvoir, vouloir', il faut, les quantités déterminées et indéterminées.	
	7	La comparaison de l'adjectif.	
	8	Les articles définis et indéfinis (definite and indefinite articles), les articles contractés.	
	9	Le futur proche, l'impératif, le passé compose.	
	10	Les adjectifs démonstratifs.	
	11	L'expression du temps comme depuis, il y a Les prépositions de lieu.	
III	<b>Le vocabulaire</b>		15
	12	La nourriture, les fruits et les légumes, la consommation.	
	13	Le corps, la santé, la forme.	

	14	La qualité et les défauts des personnes.	
	15	La ville, les transports, les commerces.	
	16	Les vacances, les voyages.	
	17	Le climat la météo.	
IV	<b>La phonétique et la prononciation</b>		
	18	Du/de	
	19	Le prix	
	20	L'allongement de la phrase	
	21	Present	
	22	passé	
	23	La liaison	
	24	Un/une	
V	<b>La culture et la Civilisation</b>		
	26	Spécialités françaises, mode du bio, l'évolution de l'alimentation en France.	
	27	La forme.	
	28	Vivre à la campagne, les transports, les commerces.	
	29	Les destination des vacances des Français, la pluie et le beau temps.	
	30	Des sites touristiques français.	

## COURSE V

### SECOND SEMESTER: SCIENCE STREAM

**SEMESTER : SECOND**

**COURSES/STREAM: B. Sc, BCA**

**COURSE CODE : FRE2FA104(2)**

**COURSE TITLE : Communicative French-II**

**NO OF CREDITS : 3**

**NO OF CONTACT HOURS: 45**

### AIM AND OBJECTIVES OF THE COURSE:

This course is designed for students who have a level of initial French knowledge and intended to enable basic communication using the four skills: reading, writing, speaking, and listening. It also builds a basic vocabulary and develops intercultural and communicative skills, and equip the students to reach A1.1 level of French language proficiency.

### COURSE OUTCOMES



1. To develop basic communication skills in French.
2. To understand and write simple direct sentences in French, to familiarize the students with French for basic communication and functions in everyday situations.
3. To lay the foundation for developing personal learning skills and strategies in foreign language learning by using different media for course-related tasks (dictionaries, internet...).
4. To discover the areas of the French language and Francophonie.
5. To enable students to write about subjects about his or her immediate environment (City/country/nationalities/travel).
6. To enable students to partially attain A1.1 level of Listening, Speaking, Reading and Writing skills based on CECR (Common European Framework of Reference for Languages).

## **COURSE MODULE DESCRIPTION: B. Sc**

MODULE-1: 10 HOURS

MODULE-2: 10 HOURS

MODULE-3: 15 HOURS

MODULE-4: 5 HOURS

MODULE-5: 5 HOURS

Detailed Syllabus:

Module	Sl. no	Content	Hrs
I	<b>La méthodologie actionnelle</b>		10
	1	S'orienter et trouver une adresse dans une ville	
	2	Obtenir des informations sur une ville avec l'aide d'un site ou un guide	
	3	S'adapter à un nouveau rythme de vie	
	4	Rencontrer les membres de la famille	
	5	Organiser le temps	
II	<b>La Grammaire</b>		10
	6	Les prépositions de lieux	
	7	Les articles contractés	
	8	Les questions avec 'est-ce que'	
	9	La réponse 'oui/si/non', Il y a	
	10	Les verbes 'aller/venir/voir/dire', 'avoir,faire, finir, prendre'	
	11	Les adjectifs possessifs Le pronom « on »	
III	<b>Le vocabulaire</b>		
	12	Les nombres ordinaux (cardinal numbers), Les nombres jusqu'à 1000 (numbers till 1000)	
	13	Les lieux de la ville (vocabulary of places)	

	14	Vocabulaire de famille ( words related to family members)	
	15	Donner une date, l'âge ( to say one's age and indicate a date) Dire l'heure et indiquer un emploi du temps (to say time and indicate a time table)	
	16	Exprimer la possession (expressions of possession)	
	17	Exprimer les goûts et les préférences (expressing one's interests)	
IV	<b>La phonétique et la prononciation</b>		10
	18	Le son 'v' Les sons	
	19	L'enchaînement (linking of sounds)	
	20	L'intonation de la question	
	21	Les voyelles nasales	
V	<b>La culture et la Civilisation</b>		5
	22	Calendrier des manifestations de la ville de Lyon	
	23	Les villes francophones- Québec et Bruxelles	
	24	Les fêtes et célébrations en France Les villes en France	
	29	Le nom de famille	
	30	La série télévisée 'Fais pas ci, fais pas ça Le dimanche en France	

## COURSE VI

### SECOND SEMESTER: COMMERCE STREAM

**SEMESTER : SECOND**

**COURSES/STREAM: B. Com/BBA**

**COURSE CODE : FRE2FA104(3)**

**COURSE TITLE : COMMERCIAL FRENCH– II**

**NO OF CREDITS : 3**

**NO OF CONTACT HOURS: 45**

### AIM AND OBJECTIVES OF THE COURSE:

This course enables the holistic development of the students by enhancing all the 4 language skills in French. The students will be able to communicate confidently in day-to-day situations and they will be able to produce short written texts and do simple translations.

### COURSE OUTCOMES

1. Get acquainted with basic French expressions used in everyday life situations.

2. Formulate simple sentences in French.
3. Analyze the basics of French linguistics.
4. Engage in basic every day communication.
5. Analyze and understand some cultural aspects of France and compare it with the Indian cultural aspects.

## **COURSE MODULE DESCRIPTION: B. Com/BBA**

MODULE-1: 10 HOURS

MODULE-2: 10 HOURS

MODULE-3: 15 HOURS

MODULE-4: 5 HOURS

MODULE-5: 5 HOURS

Detailed Syllabus:

Module	Unit	Content	Hrs
<b>I</b>	<b>L'approche communicative (Communicative aspects) - I</b>		<b>15</b>
	1	L'heure (Time)	
	2	Souhaiter quelque chose à quelqu'un (Wishing someone for a special occasion)	
	3	Demander un programme par courriel (Getting information about a program by mail)	
	4	Parler du weekend (Speaking about weekend)	
	5	Parler de la météo (Speaking about weather)	
<b>II</b>	<b>L'approche communicative (Communicative aspects) - II</b>		<b>15</b>
	6	S'informer sur une ville (Getting information about a city)	
	7	Demander ou indiquer son chemin (Asking for / indicating the route)	
	8	Exprimer un besoin, une envie (Expressing one's needs)	
	9	Ecrire une e-carte postale (Writing a e-post card)	
	10	Les moyens de transport (Means of transport)	
	11	Les nombres ordinaux (Ordinal numbers)	
<b>III</b>	<b>L'approche linguistique (Linguistic aspects) - I</b>		<b>15</b>
	12	Les verbes vouloir, aller, venir, connaître, prendre (Verb conjugations of vouloir, aller, venir)	
	13	Les articles contractés à (Contracted articles à)	
	14	Les prépositions devant les pays et les villes (Prepositions before country names and cities)	
	15	L'interrogation (Framing questions)	
<b>IV</b>	<b>L'approche linguistique (Linguistic aspects) - II</b>		
	16	Les adjectifs qualificatifs et son accord (Qualifying adjectives and its agreement)	
	17	Les prépositions de lieu (Prepositions of places)	
	18	Le pronom y (Pronoun 'y')	
<b>V</b>	<b>L'approche Culturelle (Cultural aspects)</b>		<b>15</b>
	19	La sortie (Outings)	

20	Les loisirs (Hobbies)	
21	Les films français (French movies)	
22	Les lieux touristiques (Tourist places)	
23	Le Québec et la France (Quebec and France)	